

AMENDMENTS TO THE CLAIMS

Please amend Claims 1, 6, 11, 13, 20, 27 and 34-36 as indicated below.

1. (Currently Amended) An audio correction system for enhancing spatial and frequency response characteristics of sound reproduced by two or more loudspeakers, said audio correction system comprising:

an image correction module configured to correct a perceived vertical image of sound when said sound is reproduced by a plurality of loudspeakers, said image correction module altering said sound as a first function of frequency over a first frequency range and altering said sound as a second function over a second frequency range, wherein said first function of frequency is independent of said second function of frequency;

a bass enhancement module configured to enhance a bass response of said sound when said sound is reproduced by said plurality of loudspeakers, said bass enhancement module modulates the amplitude of a higher-frequency signal with a lower-frequency signal to produce a signal envelope where said higher-frequency signal is modulated by said lower-frequency signal, wherein said base enhancement module comprises:~~an illusion of the lower-frequency signal to a listener when said sound is reproduced by said plurality of loudspeakers~~

a first band pass filter that filters said sound at a first frequency;

at least a second band filter that filters said sound at a second frequency, wherein said second frequency is different than said first frequency;

a third band pass filter that filters said sound at a third frequency, wherein said third frequency is different than said first and second frequencies;

a combiner that combines the output of said first, second and third band-pass filters to generate a combined filtered signal;

a compressor that reduces the gain of the at least a portion of the high amplitudes in the combined filtered signal; and

a base punch circuit that increases the gain of at least a portion of the low amplitudes in the combined filtered signal; and

an image enhancement module configured to spectrally shape difference information associated with said sound to enhance a horizontal image of sound when said sound is reproduced by said plurality of loudspeakers.

2. (Original) The audio correction system of Claim 1, wherein correction provided by said image correction module precedes enhancement provided by said bass enhancement module.

3. (Original) The audio correction system of Claim 1, wherein bass enhancement provided by said bass enhancement module precedes image enhancement provided by said image enhancement module.

4. (Previously Presented) The audio correction system of Claim 1, wherein correction provided by said image correction module precedes image enhancement provided by said image enhancement module.

5. Canceled

6. (Currently Amended) A sound enhancement system comprising:

a first sound enhancement module configured to correct a perceived height of an apparent sound stage produced by a plurality of loudspeakers;

a second sound enhancement module configured to modulate a midbass signal with a low-frequency signal by multiplying the amplitude of said midbass signal with said low-frequency signal to produce a signal envelope, wherein said second sound enhancement module comprises: ~~produce an illusion of low-frequency sound in said apparent sound stage produced by said loudspeakers~~

a first band pass filter that filters said apparent sound stage at a first frequency;

at least a second band filter that filters said apparent sound stage at a second frequency, wherein said second frequency is different than said first frequency;

a third band pass filter that filters said apparent sound stage at a third frequency, wherein said third frequency is different than said first and second frequencies;

a combiner that combines the output of said first, second and third band-pass filters to generate a combined filtered signal;

a compressor that reduces the gain of the at least a portion of the high amplitudes in the combined filtered signal; and

a base punch circuit that increases the gain of at least a portion of the low amplitudes in the combined filtered signal; and

a third sound enhancement module configured to correct a perceived width of said apparent sound stage produced by said loudspeakers.

7. (Original) The sound enhancement system of Claim 6, wherein said first sound enhancement module is further configured to correct a perceived vertical location of said apparent sound stage.

8. (Original) The sound enhancement system of Claim 6, said first sound enhancement module comprising a left-channel filter to filter sounds in a left signal channel and a right-channel filter configured to filter sounds in a right signal channel.

9. (Original) The sound enhancement system of Claim 8, said left-channel filter and said right-channel filter configured to filter said left and right channels in accordance with a variation in frequency response of a human auditory system as a function of vertical position of a sound source.

10. (Original) The sound enhancement system of Claim 8, said left-channel filter and said right-channel filter configured to emphasize lower frequencies relative to higher frequencies.

11. (Original) The sound enhancement system of Claim 6, said second sound enhancement module configured to emphasize portions of lower frequencies relative to higher frequencies.

12. (Original) The sound enhancement system of Claim 6, said second sound enhancement module configured to receive a plurality of input signals and to emphasize common-mode portions of lower frequencies of said input signals relative to higher frequencies of said input signals.

13. (Currently Amended) The sound enhancement system of Claim 6, said second sound enhancement module comprising:

a first combiner configured to combine at least a portion of a left channel signal with at least a portion of a right channel signal to produce a combined signal;

a filter configured to select a portion of said combined signal to produce a filtered signal;

a variable gain module configured to adjust said filtered signal in response to said signal ~~an envelope of said filtered signal to produce a bass enhancement signal;~~

a second combiner configured to combine at least a portion of said bass enhancement signal with said left channel signal; and

a third combiner configured to combine at least a portion of said bass enhancement signal with said right channel signal.

14. (Previously Presented) The sound enhancement system of Claim 13, said variable gain module comprising an expander.

15. (Previously Presented) The sound enhancement system of Claim 13, said variable gain module comprising a compressor.

16. (Original) The sound enhancement system of Claim 6, said third sound enhancement module configured to receive input signals comprising a left-channel input and a right-channel input, said third sound enhancement module further configured to provide a common-mode behavior in response to common-mode portions of said input signals and to provide a differential-mode behavior in response to differential mode portions of said input signals.

17. (Original) The sound enhancement system of Claim 6, said third sound enhancement module configured to provide a common-mode transfer function and a differential-mode transfer function.

18. (Original) The sound enhancement system of Claim 17, wherein said differential-mode transfer function emphasizes lower frequencies relative to higher frequencies.

19. (Original) The sound enhancement system of Claim 17, wherein said differential-mode transfer function is configured to provide a first de-emphasis for frequency components in a first frequency band, provide a second de-emphasis for frequency components in a second frequency band, provide a third de-emphasis for frequency components in a third frequency band, and provide a fourth de-emphasis for frequency components in a fourth frequency band, said first frequency band lower than

said second frequency band, said second frequency band lower than said third frequency band, and said third frequency band lower than said fourth frequency band, said second de-emphasis less than said first de-emphasis and said third de-emphasis.

20. (Currently Amended) A method for enhancing audio sounds to improve a perceived sound stage and to improve perceived bass components of said sound, comprising the acts of:

height-correcting a sound signal to improve a perceived height of an apparent sound stage produced by a plurality of loudspeakers;

bass-enhancing the sound signal, said sound signal comprising a low-frequency audio signal and a higher frequency audio signal, said low-frequency audio signal missing from the apparent sound stage, said bass-enhancing comprising ~~modulating~~ multiplying the amplitude of the higher-frequency audio signal by the low-frequency audio signal to produce a signal envelope where said higher-frequency signal is modulated by said lower-frequency signal, wherein bass-enhancing comprises: ~~in a listener an illusion of the missing low frequency audio signal in the apparent sound stage when said sound signal is reproduced by said loudspeakers~~

filtering said sound signal at a first frequency to produce a first filtered signal;

filtering said sound signal at a second frequency to produce a second filtered signal, wherein said second frequency is different than said first frequency;

filtering said sound signal at a third frequency to produce a third filtered signal, wherein said third frequency is different than said first and second frequencies;

combining the first, second and third filtered signals to generate a combined filtered signal;

reducing the gain of the at least a portion of the high amplitudes in the combined filtered signal; and

increasing the gain of at least a portion of the low amplitudes in the combined filtered signal; and

width-enhancing the sound signal to improve a perceived width of the apparent sound stage produced by said loudspeakers.

21. (Previously Presented) The method of Claim 20, wherein said act of height-correcting comprises filtering said sound signal to change a perceived vertical location of said apparent sound stage as heard by a listener.

22. (Original) The method of Claim 21, where said act of height-correcting comprises the acts of filtering signals in a left signal channel and filtering signals in a right signal channel.

23. (Original) The method of Claim 22, wherein said act of filtering comprises adjusting frequency components of said left signal channel and said right signal channel in accordance with a variation in the vertical spatial frequency response of human hearing.

24. (Original) The method of Claim 22, wherein said act of filtering comprises emphasizing lower frequencies relative to higher frequencies.

25. (Original) The method of Claim 20, wherein said act of bass-enhancement comprises emphasizing portions of lower frequencies relative to higher frequencies.

26. (Previously Presented) The method of Claim 20, wherein said act of bass-enhancement comprises emphasizing common-mode portions of lower frequencies of an input signal relative to higher frequencies of said input signal.

27. (Currently Amended) The method of Claim 20, wherein said act of bass-enhancement comprises the acts of:

combining at least a portion of a left channel signal with at least a portion of a right channel signal to produce a combined signal;

filtering said combined signal to produce a filtered signal;

amplifying said filtered signal according to said an-signal envelope of ~~said filtered signal~~ to produce a bass enhancement signal;

combining at least a portion of said bass enhancement signal with said left channel signal; and

combining at least a portion of said bass enhancement signal with said right channel signal.

28. (Original) The method of Claim 27, wherein said act of amplifying comprises compressing said filtered signal during an attack time period.

29. (Original) The method of Claim 27, wherein said act of amplifying comprises expanding said filtered signal during a decay time period.

30. (Previously Presented) The method of Claim 20, wherein said act of width-enhancing comprises the acts of identifying a common-mode portion of said sound signal and adjusting said common-mode portion according to a common-mode behavior, and identifying a differential-mode portion of said sound signal and adjusting said differential-mode portion according to a differential mode behavior.

31. (Previously Presented) The method of Claim 20 wherein said act of width-enhancing comprises applying a common-mode transfer function and applying a differential-mode transfer function to said sound signal.

32. (Previously Presented) The method of Claim 31, wherein said act of applying a differential-mode transfer function comprises the act of emphasizing lower frequencies relative to higher frequencies.

33. (Previously Presented) The method of Claim 31, wherein said act of applying a differential-mode transfer function comprises:

de-emphasizing frequency components in a first frequency band according to a first de-emphasis value;

de-emphasizing frequency components in a second frequency band according to a second de-emphasis value, said second frequency band higher in frequency than said first frequency band;

de-emphasizing frequency components in a third frequency band according to a third de-emphasis value, said third frequency band higher in frequency than said second frequency band, said second de-emphasis value relatively less than said first de-emphasis value and said third de-emphasis value; and

de-emphasizing frequency components in a fourth frequency band according to a fourth de-emphasis value, said fourth frequency band higher in frequency than said third frequency band, said fourth de-emphasis value

relatively less than said first de-emphasis value and said third-de-emphasis value.

34. (Currently Amended) A sound enhancement system comprising:
a height-corrector for correcting a perceived height of an apparent sound stage;

a bass-enhancer configured to ~~produce in a listener an illusion of low frequency sound in said apparent sound stage by modulating multiply~~ the amplitude of a higher-frequency sound signal by a lower-frequency sound signal, to produce a signal envelope where said higher-frequency signal is modulated by said lower-frequency signal, wherein said apparent sound stage is missing low-frequency sound energy corresponding to said lower-frequency sound signal;—, and wherein said bass-enhancer comprises:

a first band pass filter that filters said apparent sound stage at a first frequency;

at least a second band filter that filters said apparent sound stage at a second frequency, wherein said second frequency is different than said first frequency;

a third band pass filter that filters said apparent sound stage at a third frequency, wherein said third frequency is different than said first and second frequencies;

a combiner that combines the output of said first, second and third band-pass filters to generate a combined filtered signal;

a compressor that reduces the gain of the at least a portion of the high amplitudes in the combined filtered signal; and

a base punch circuit that increases the gain of at least a portion of the low amplitudes in the combined filtered signal; and

a width-corrector for correcting a perceived width of said apparent sound stage.

35. (Currently Amended) A sound enhancement system comprising:
a height-corrector for correcting a perceived height of an apparent sound stage;

means for enhancing bass response of a sound signal, said means for enhancing bass response ~~modulates~~ multiplies a higher-frequency sound signal with a low-frequency sound signal to produce a signal envelope where said higher-frequency signal is modulated by said lower-frequency signal, an illusion of the low frequency sound signal in said apparent sound stage wherein said means for enhancing bass comprises:

a means for filtering said apparent sound stage at a first frequency;

a means for filtering said apparent sound stage at a second frequency, wherein said second frequency is different than said first frequency;

a means for filtering said apparent sound stage at a third frequency, wherein said third frequency is different than said first and second frequencies;

a means for combining the output of said first, second and third means for filtering to generate a combined filtered signal;

a means for reducing the gain of the at least a portion of the high amplitudes in the combined filtered signal; and

means for increasing the gain of at least a portion of the low amplitudes in the combined filtered signal; and

a width-corrector for correcting a perceived width of said apparent sound stage.

36. (Currently Amended) A sound enhancement system comprising:
a height-corrector for correcting a perceived height of an apparent sound stage;

a bass-enhancer configured to ~~modulate~~ multiply a higher-frequency sound signal with a low-frequency sound signal to produce a signal envelope where said higher-frequency signal is modulated by said lower-frequency signal ~~in a listener an illusion of missing low frequency sound in said apparent sound stage~~ said bass-enhancer comprises:

a first band pass filter that filters said apparent sound stage at a first frequency;

at least a second band filter that filters said apparent sound stage at a second frequency, wherein said second frequency is different than said first frequency;

a third band pass filter that filters said apparent sound stage at a third frequency, wherein said third frequency is different than said first and second frequencies;

a combiner that combines the output of said first, second and third band-pass filters to generate a combined filtered signal;

a compressor that reduces the gain of the at least a portion of the high amplitudes in the combined filtered signal; and

a base punch circuit that increases the gain of at least a portion of the low amplitudes in the combined filtered signal; and
means for correcting a perceived width of said apparent sound stage.